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FOR IMMEDIATE RELEASE

2026 @HOME Residency Artist — Armando Olivera

Colchester, Connecticut — studioELL is pleased to announce the inclusion of Armando Olivera in the 2026 @HOME Residency Program, taking place from 29 June – 20 December 2026. The residency provides a space for sustained studio inquiry while inviting the public to follow the unfolding of an artist's process over time.

studioELL's @HOME Residency is a biennial artist residency designed to support artists working within their own studio environments while remaining connected to a broader community of artists, writers and thinkers. Throughout the residency, the artist will publish weekly posts on studioELL's website, sharing studio discoveries, works in progress and reflections emerging from his practice. These entries may take many forms — writing, images, video, sound or other documentation — functioning as an evolving sketchbook or record of studio research.

In addition to the weekly studio posts, the residency will include three studio visits with invited artists, offering opportunities for dialogue, critique and exchange. Visiting artists for the 2026 residency will include Alfonso Fernandez, Melissa Dunn — studioELL's 2024 @HOME Resident — and Anastacia-Reneé, whose practices span visual art, writing and interdisciplinary approaches.

The residency will culminate in a public exhibition presented in studioELL's gallery, opening in early 2027. Following the exhibition, the resident artist will present a public artist talk reflecting on the work developed throughout the residency period and discussing the ideas that shaped the project.

studioELL's @HOME Residency reflects the organization's ongoing commitment to accessible, process-driven art-making and creative exchange, offering artists time, visibility and meaningful dialogue while inviting audiences into the evolving space of the studio.

More information about studioELL and the @HOME Residency can be found at studioELL.org.

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ABOUT THE ARTIST

Armando Olivera (*he, him*) is an artist whose work grows out of a lifelong experience of movement — between countries, cultures and states of being. Through abstraction, he explores what it means to belong and how memory, migration and the process of adaptation shapes who we are.

Armando's work is a way of piecing together fragments of remembrance, sensation and transformative outcomes to make sense of the spaces we have passed through. The process itself echoes the journey of locating home: tentative, layered and continuously in motion.

Working with the materials is an ongoing conversation. Each mark, texture and surface becomes a trace of that search — a way of grounding the self and inviting others to see something of their own reflection. His optimism rests in the work to create a shared space beyond borders or definitions where belonging feels fluid, open and possible for everyone.

ABOUT studioELL

studioELL is a shifting commons for art, art-making and community, founded in 2015. Working across online and in-person formats, studioELL creates hybrid spaces where artists gather to make, question and re-imagine — through critique, studio visits, courses, residencies and exhibitions. Rooted in a refusal of institutional hierarchies, studioELL radicalizes learning by adapting and subverting frameworks to support critical discourse, collective care and solidarity. Its reach is both local and global, always grounded in the communities where artists live and work. studioELL operates free from corporate sponsorship and funding restraints, insisting on education as commons, art as care and learning as collective endeavor.

CONTACT

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Images available on request

studioELL.org
studioELL.org/at-home-residency/