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FOR IMMEDIATE RELEASE

@HOME RESIDENCY EXHIBITION

Melissa Dunn: *Edges, Corners, Trees*

Colchester, CT — studioELL's @HOME Residency is excited to present *Edges, Corners, Trees*, a new solo exhibition by 2024's artist-in-residence Melissa Dunn. The exhibition will open on 24 January and be featured through 29 June 2025 on studioELL.org. An artist talk will take place on Tuesday, 04 March 2025, from 7–8pm ET (6–7pm CT) via Zoom. Register [here](#). The exhibit will be accompanied by an essay by curator and studioELL director, john ros.

Melissa Dunn's *Edges, Corners, Trees* is a presentation of work created during her six-month @HOME Residency. The exhibition showcases a deeply personal exploration of quietness, studio rhythms, and the intersections of Dunn's home and artistic practice. By presenting her work in the nooks and crannies of her home — extensions of her studio space — Dunn invites viewers into her introspective process. The exhibition highlights her dedication to abstraction as a means of storytelling where shapes and colors carry the weight of both fleeting thoughts and lifelong narratives.

Dunn reflects, "More and more I'm living life in quiet. Driving in quiet. Walking in quiet. Making art in quiet. When I turn down the noise and find my way back to a true north is when I find that I take more chances with my work." This intentional quietness and focus permeate the works presented in *Edges, Corners, Trees* offering a subversive act of attention and care amid the noise of contemporary life.

ABOUT THE ARTIST

Melissa Dunn's complex language of abstraction and dedication to her craft have resulted in a prolific and thoughtful studio practice. Her ability to seamlessly transition from sketchbook to painting and drawing reveals her commitment to honing a visual language inspired by the everyday. Dunn's work provides a space where stream of consciousness and intentionality meet creating a landing pad for reflection and discovery.

melissadunn.net

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@HOME RESIDENCY

studioELL's @HOME Residency is a bi-annual artist residency program that offers artists the unique opportunity to immerse themselves in their own studio environments while benefiting from critique and support provided by visiting artists and the studioELL team. Designed to provide a balance of independence and community, the residency emphasizes the artist's creative process, discoveries and research.

Each resident artist shares weekly progress on studioELL.org, offering audiences an intimate glimpse into their studio practice. The residency culminates in a final exhibition and artist lecture, providing a platform to reflect on the artistic journey and present the work created during the residency.

Launched in 2022 with inaugural resident Tracy Holtham and followed in 2024 by Melissa Dunn, the @HOME Residency continues to evolve as a celebrated program that champions the studio practice and artistic exploration.

ABOUT studioELL

studioELL is an artist-run social enterprise based in Eastern Connecticut, dedicated to re-imagining studio art education through radical community-building and innovative pedagogical models. Founded in 2015, studioELL offers hybrid courses and residencies — both in-person and online — that challenge dominant educational frameworks and prioritize equity, accessibility and democratic values.

Over the years, studioELL has become a cultural hub for artists, fostering connections with instructors and practitioners from diverse backgrounds. Committed to inclusivity, the organization provides scholarship funding and support to ensure access for all artists. Through its programs, studioELL cultivates critical thinking, civic action and mutual support systems that extend beyond the studio into everyday life.

Operating nationally and internationally, with a focus on local solutions, studioELL blurs the boundaries between fine art and the cultural experiences that shape our world. Through partnerships with community organizations and a commitment to sustainable models of education, studioELL continues to inspire and evolve lifelong learning in the arts.

CONTACT

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Images available on request