

STUDIO ART PRACTICE WRITING WORKSHOP

FORM + CONTENT LISTS DISCUSSION

10 mins

WHAT SURPRISES DID YOU FIND?

WHAT WAS RECONFIRMED?

DID SOMETHING NEW COME FROM THIS EXERCISE? OR JUST THE SAME WRITING?

QUICK ROUND RECALL

10-15 mins

answer each question in 1-3 words... quick recall, do think too much, just respond...

01. what gets you out of bed in the morning?
02. what keeps you up at night?
03. what is your most prominent reoccurring day-dream?
04. what did you eat last night
05. how many times did you eat that thing this week?
06. last month?
07. if you could go anywhere in the world, where would it be?
08. if you could speak another language, what would it be?
09. if you could be anywhere else right now, where would it be?
10. how many times have you read your favorite book?
11. how many times have you watched your favorite movie?
12. how often do you go to your favorite museum or gallery?
13. what if your favorite art medium to work with?
14. what is your favorite art medium to consume?
15. what is the best art experience you've had recently?
16. who, living or dead, has had the greatest influence on your life?
17. who is your favorite artist?
18. who is your favorite musician, band, or composer, or dj...

AT THE END OF CLASS, SHARE ME YOUR INITIAL STATEMENTS ... ALONG WITH YOUR TRIALS AND FINALIZED NEW STATEMENT. FEEL FREE TO REWORK YOUR 3-SENTENCE STATEMENT AND INCLUDE.

DUE BEFORE NEXT CLASS

WRITING WORKSHOP

~1h 15 mins

- USING YOUR 1 SENTENCE STATEMENT ... FOLLOW THE FOLLOWING 3 PROMPTS.
- EACH PROMPT WILL HAVE 10 MINUTES OF CONTEMPLATION AND WRITING
- WE WILL GO THROUGH ALL THE PROMPTS IN SUCCESSION
- THEN THERE WILL BE TIME TO DEBRIEF

i.

Using your 1-sentence artist statement...

You don't have to exactly re-write it: just look at it anew – make yourself get excited by every inch of it – re-punctuate it: put an exclamation-point here, another there... Get bowled over by what you've written: now that you're making yourself feel bowled over, maybe you want to re-write parts of your statement so that you'll really feel bowled over (wouldn't it be amazing if, if you had the excitement first, you might start to make your ideas live up to the excitement you've already expressed...)

Maybe form can make content: in one re-write you put down so many exclamation points, you might want to re-write your words so that they will really excite you... maybe in another once you insert so many dashes, you might surprise yourself – you might start to be surprised by what you write down next, you might make your words live up to the hesitation, the stoppage, of the dash...

Use imperatives: command your words, your ideas, your themes, to be better. Use subjunctives: wish that your ideas were better and maybe you'll start to make them better, you'll force yourself to make your wishes come true...

Re-write as many new forms of your statement that you can in 10 minutes.

ii.

Using your 1-sentence artist statement...

Re-write your artist's-statement – this time write as if you're far above yourself, you're floating above yourself, you're looking down on yourself writing your artist's statement... You're floating above yourself, way above yourself, because you want to get a full view of yourself, yourself with whatever surroundings you're in... Now that you're so far above the scene you're in, you can see all the outside gestures you're making but you can feel nothing, none of your emotions, none of your desires as you write, all you can write about is your external person situated in the particularities of the room or whatever space it is that you're inside of... Be aware that this doesn't have to be real: there's no need for documentary here, this can be fiction, better if it's fiction, better if you're making it up (if you're making it up, you might be revealing what you really want out of life, what you really want from your work)... But don't say what you want from your life, from your work, don't say what you want at all: instead, let your body, let your face, show your feeling, your emotions, don't tell them, don't explain anything, simply show everything, anything that anybody outside you, any overly careful observer would see (you don't have a privileged view of you just because you're you, just because you know who you are)... Take the position that you don't know anything but you can see everything ... If you need to, if you want to, zoom in, get physically close to the you you're observing (but don't disturb that you): now you're close enough to see every pore on your body, you can smell you, maybe taste you, maybe feel you... (you can hear whatever sounds might be coming out of you, you hear whatever sounds are coming out of your environment, you're close enough to smell your environment, feel it, taste it...)

Re-write as many new forms of your statement that you can in 10 minutes.

iii.

Using your 1-sentence artist statement...

Re-write/write your artist's statement (or non-artist's statement, or de-artist's statement, or con-artist's statement): write it as if you're overtaken by something, or someone: write as if you're possessed – write as if you're Linda Blair in The Exorcist, the first Exorcist, the almost great one – write as if you're still in The Exorcist only now it's almost the end, & this time you're the priest & now you're saying to the devil 'Take me, take me,' don't take Linda Blair, & the devil does what you ask, they'll take what they can get & they take you out the window...

> DEBRIEF

> AFTER THE ABOVE EXERCISES: 10 minutes to re-write your 1-sentence statements

> SHARING 1-SENTENCE STATEMENTS