FADE IN:

PROTAGONIST:

Walking faster than they would like for reasons they don't understand, through the oldest park in the UK, in late January 2022. Everything is in monochrome, with grey skies.

SCENE 1: EXT - INCONGRUENT MOMENTS - DAY

Boxed windows to the left
Drainpipes from rooftops
Someone walking in more of a hurry
Than a rush
In the Most Ancient Park in the Land

STRAIGHT CUT:

Monochrome Circular walks Vertical uniform trees Arches equidistant apart

SCENE 2: EXT - LOOKING STRAIGHT AHEAD - DAY

But really Wanting to look Sideways or Behind

Unidentified curvature onward Fast forwarding to Somewhere next

SCENE 3: EXT - HEIGHTENED PACE - DAY

NARRATOR (V.O.) But you can't Run away From yourself.

Intermittent blinking Stops you from Questioning

> NARRATOR (V.O.) Want to forget time However Dusk will soon Remind

SCENE 4: EXT - IS SOMEONE BEHIND YOU? - DAY

Is your scale to the trees And their presence Diminished?

JUMP CUT:

NARRATOR (V.O.)
Extra-long trees
Can their
Trumpet fanfare be carried by the breeze
Whilst exchanging
Whisper warnings
Across the wind

SCENE 5: EXT - GROUNDED AUDITORY - DAY

MATCH CUT:

NARRATOR (V.O.) (whispers) Is there someone To your left With Muted footsteps?

The Protagonist can hear Various voices:

- The Inner Critic
- Externalised Fear
- Back-room mystic

SCENE 5: EXT - EXTRA LARGE PAPER CHAINS AHEAD - DAY

Incongruous hoops Suspended between hedges Some kind of private celebration

SMASH CUT:

Walking as an Objective witness

> NARRATOR (V.O. CONT'D) (whispers) Will you manage to avoid Interrogation?

INTERCUT:

Older now Outlived others with its Monuments scheduled

NARRATOR (V.O.)
Will you dare to listen?
Or keep a hastened pace
Through this
Emotional prison

FADE OUT.