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## FOR IMMEDIATE RELEASE

# **@HOME RESIDENCY EXHIBITION** *Tracy Holtham: Corrugated Tears*

Long Island City, New York — studioELL's inaugural @HOME RESIDENCY will conclude with a solo exhibition by artist-in-residence, Tracy Holtham. Tracy Holtham: Corrugated Tears will be featured from 05 August through 30 October 2022 with a remote artist talk on Saturday, 06 August from 11am-12pm ET/US (4-5pm UK) and a remote screening on Saturday, 08 October from 11am-12pm ET/US (4-5pm UK). Artist talk and screening events will be held on Zoom. Follow links above to register for each event.

Holtham's talk will feature a presentation about her experiences of creating remotely during the artist residency and how the visiting artist sessions inspired her multi-media practice. The screening will feature the world premier of Holtham's first video and sound triptych piece followed by a discussion and Q&A moderated by studioELL director, John Ros.

Tracy Holtham: Corrugated Tears is an exploration of multimedia pieces. Collage as a foundation, and mental health as a root of ethos — Holtham interweaves photography, poetry, music, sound and video to further delve into how these ideas overlap throughout the studio practice. The audience is invited on a journey into four areas — Listening Booth, Poetry Anthology, Video Theatre, and Photo Book.

The exhibition title is derived from a song name created in response to a collaged photo. This compiles and celebrates the process of research throughout the six-month residency.

#### **ABOUT THE ARTIST**

Tracy Holtham was born in Bradford in the UK, and is currently based in London. When young, she could be found drawing on notepads, writing poetry, and performing songs on her acoustic guitar. Tracy studied art at school, which were her favorite lessons. She couldn't wait to get back to creating as soon as she could, and made this her life plan. Her chosen route has been varied and eclectic, from undertaking numerous adult education courses in art and design, sound and performance, to studying therapeutic approaches to art.

Tracy's main artistic inspirations are multi-media and performative works, where audio and visual are combined. In particular, she appreciates pieces which provide presence, a deeper understanding of purpose, and truth. Tracy is curious about many things — this breadth brings elements of intrigue to her practice.

Tracy has been part of various group art shows, as well as performed her songs across London. She is a mental health advocate — her practice and performance provide space for reflection, realization and renewal.

### **@HOME RESIDENCY**

studioELL's @HOME RESIDENCY offers a platform for invited artists to work in their own studio, supported by critique opportunities from visiting artists throughout the residency. Resident artists share their weekly progress on studioELL.org, mount a final digital exhibition and give a remote artist lecture on work created during their time in residence.

#### **ABOUT studioELL**

studioELL is a NYC-based, hybrid learning space that offers courses and residencies — both in-person and online — devoted to studio art practice. Part critique and part studio visit, studioELL intentionally fuses elements of higher education and continuing education to reconsider the possibilities within learning and support found in community education. studioELL is most interested in re-imagining what fine art experiences in higher education look like.

studioELL LLC is an artist-run social enterprise. In April 2021, studioELL became fiscally sponsored through Fractured Atlas in the hopes of expanding our grant research and funding opportunities and becoming more financially sustainable. Since our inception in August 2015, studioELL has hosted 250 enrolled artists in over 40 courses, hosted numerous events throughout the United States and London, UK, partnered with 10 professors, invited 9 visiting artists and provided over 10,000\$ in scholarship funding. Our efforts to partner with other organizations have connected studioELL with over 125 additional artists. We continue to look for partnering community organizations and groups to provide further points of access and agency.

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Images available on request