

New Myths and Varied Tales

Truth, Lies and Shiny Objects

New Work by Jeannine Bardo

Main Gallery- Truth

- 1) *Thar Be Us*
2022
Used door, rocks, lights, re-used metallic paper
- 2) *A Tree's Standing*
2021
Used cotton rope, found light, balsa wood, re-used glass from water bottles, velcro, glue
- 3) *The Raven Queen*
2022
Found crow's feather, graphite
- 4) *Indigo Mourning*
2022
Found log, re-used fabric, re-used fabric hand-dyed with indigo
- 5) *A Ghost Story, Tales from the Mothership*
2019
Mixed media: acrylic, acorn cap, metallic pigment, pure pigment, gold and moonstone on board
- 6) *Emerald Shoes for the Ruby Forest*
2021
Found shoes, re-used glass from water bottles, found glass beads, found crystals, encaustic wax, paper, acrylic, found table, found drinking glass, candle, light, metallic paper

Threshold- Lies

- 6) *Monster I*
2021
Sumi ink on paper
From *Monster Series* of V

- 7- 33) *Assemblage Series*
2020-21

