

F455i Writing and Practice: Art-ing Across Genres
Week 5 - April 2021
T Holtham

Hybrid Haibun No. 1

Forms:

- Haibun 9's Poem / Haiku
- Number List
- Acrostic

Virtual Video

(9 virtual video calls)

I felt my countenance as I entered this virtual terrain, hoping the guided meditation would unleash my discomfiture.

I was excited to attend an after workfromhome talk on compassion.

I signed up for an online course where the platform didn't recognise my ancient laptop camera.

Terrified as I joined an Instagram Live for the first time.

Grateful for the digital commune of family members and humble smiles.

Conversations with friends from their living rooms.

I joined a yoga class in a distant continent and perceived the expansion in my osseous fractals.

I danced to ecstatic rhythms on my bedroom carpet, which I wish was a wooden floor.

Spent longer than reasonable accommodating my curls for first date communications (*observations*) in the kitchen incandescence.

Auditory noise
Curious glitches inflame
Chronological bleeding

Five digits on my right-hand scramble and pace

Galilean moons of anxiety, hope, curiosity and fear wind and lap on my mind's surface

A hat trick of log-in attempts

Duo of screenshare and microphone

On

Virtual ventriloquist as others compress buttons to my temporal catacom**B**

Individual headsets, mugs of sustenance, sofas, notebooks, and camer**A**

Restrained in the pursuit of wasting time telegen**iC**

Truthless atmospheres and derelict joystic**K**

Undeniable interruptions of impermanence escapin**G**

Arrival of static chronology amongst the abandone**R**

Late silhouettes restrain their provis**O**

uncover**R**

backspi**N**

sound unfound**D**