Cary Gibson March, 2021

Journeys (I-IX)

I.

Crossing
the railway,
down through Meadowbank,
along South Street to
climb up the steep path
called, The Struggle (there's a metaphor).
She warned, don't eat the yew berries.
A stranger offers sweets from inside his car
at the corner. Or did I only imagine that?

II.

Parents up front with the back seat folded down. Small bodies, side by side, in sleeping bags, my brother and I lay throughout the night, cocooned by tightly stacked baggage. We didn't feel the hours, miles or border pass while we slept, arriving at dawn.

III.

She called it our evening constitutional: circling around the town on long Fife summer days, when night never truly gets dark.

Nostrils filled salt fresh with the haar, keeping a pace with whatever she was walking out of her head, before turning back toward home.

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IV.

1st September, 1987: Mum stayed back another week while we emigrated ahead. Dad, brother, me. In the night was the sea. On the sea was a ship. In the ship was a cabin. In the cabin was a bunk. In the bunk, I was bleeding.

٧.

Up
the stairs
in the church sneaking to escape notice.
Always alert, without a door.
Finally escaping down, to
be out of
it, still
ongoing...

VI.

Driving
back through
France from our
holiday in Provence in
the car. Jude, Mark and
that Canadian girl that looked Swedish
and a sister just like her. Karen?
I'll call her Karen. I remember the song
we were singing. I was happy. Hurt. But happy.

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VII.

Tour bus. Middle of the night. Car park of The Roundhouse in London after the gig. I don't remember where we were headed next (and of all things to remember) but I'd never seen anyone paranoid high on coke before. Or since. Wide eyed. Terrified.

VIII.

Connolly
Station, Dublin:
We board the
near empty Belfast train.
I had reserved our seats window seats to see the sea.
There's another couple seated in our place.
We get on wherever, sit wherever. I seethe.
They alight at Drogheda. I feel principled indignant petty.

IX.

Before he drove me to Walgreens, where I bought enough to fill every bathroom shelf in the South — with a capital S and all that means — I first flew out here alone across an ocean, moving further west, chewing gum so hard, my jaw ached.

Session 1 assignment – 9s Memoir Poem studioELL F455i / Writing & Practice: Art-ing Across Genres Professor Anastacia-Renée