

## **SESSION 04 - ASSIGNMENT**

**Asynchronous**

### **LESSON 04 / PROJECT IMPLEMENTATION AND DOCUMENTATION**

First, realize/ document your project, at best time possible for you.

**Scheduled between Saturday March 28 and Tuesday, March 31.**

#### **Assignment:**

AFTER your realization/ documentation, reflect and prepare the elements of your PROJECT PRESENTATION

A Guide for Your Presentation

1) Roadmap & Realization:

- To the colleagues / the instructor;
- Guide; what can you show us or talk about (diary, notes., sketches)
- Report on collaborations and challenges

2) Showing the Realization:

- To the World (viewers who know nothing about the project)

3) Realization & Part of the Roadmap that you can Reveal (choice):

- To collaborators you found along the way — important, because they do not have the view of the whole roadmap as classmates do;

4) Formats: video/ photos/ sounds /powerpoint/ document/ explanations;

if sharing a video, consider uploading to share a link (not required but helpful), may be easier for technical challenges of zoom and/or jitsi video platforms

**Comments on the Assignment will be in the last live session**

**Prepare your presentation by Friday April 3, 7PM (NYC) and then:**

Reflect on collaborations and/or exploitation of communities

- The importance of bringing it back to the community;

- View some images on aspects of what may constitute or be interpreted as exploitation. Instructor will post some examples (ahead of our Session 04).

Read about Constructive Feedback to view classmates presentations.

- **Read this webpage** <https://lizlerman.com/critical-response-process/>

\*\*\* Liz Lerman's Critical Response Process (CRP) is a method for giving and getting feedback on work in progress, designed to leave the maker eager and motivated to get back to work.

Through the supportive structure of its four steps, CRP combines the power of questions with the focus and challenge of informed dialogue. Offering makers an active role in the critique of their own work, it rehearses the connections we seek when art meets its audience or a product meets its purpose.