

SESSION 02 ASSIGNMENTS

Asynchronous - Research and Concept

LESSON 02 / research and project conceptualization

Due Wednesday March 17, 7PM (NYC)

- (1) Post materials and images for (1)
- (2) Initiate a collaboration with a classmate - guide provided on (2)
- (3) Answer 2 questions on (3)

Realize and post results for (1) and (3); contact a classmate as explained on (2) by Wednesday March 17, 7PM . Suggested guides and questions are in the PDF.

- 1) YOUR DRAFT DIARY/ ROADMAP- Post images and materials

As part of Lesson 02 Guide List of ideas, research spaces, list potential spaces— location, materials, community, collaborations.; safety needs and safety protocols that you will adopt

—This can be in the form of:

- a word document,
- a photo of a written list,
- a sequence of images/ sketches,
- a voice/ sound recording,
- a sequence of recordings (3-4 max.),
- A digital rendering/ design;
- a short-video (of a place, your description, a walk, a demonstration)- up to 10 min.;
- a combination of two or more of these (example: a list of thoughts with some images, on a PDF document; or a video with a paragraph explaining it; and so on).

—Keep it simple, and direct, **as a note-taking exercise to exemplify your ideas.**

No need to complicate or worry about the presentation; this is more of an exercise towards YOUR project than a performance / show for me and your colleagues.

However, the only difference between a personal diary and this assignment is that you have to try and strive for clarity — for yourself, but also for someone who is not inside your mind to be able to understand where you are (or might be) going.

(2) **CONTACT CLASSMATE that will be assigned to you** (via phone , email, or text), by March 18, 7PM (earlier is better!) a

Ask for a contribution to your project, in whichever state of development you are currently in:

- a) Try to draw from the person's repertory that you are already familiar with;
- b) Or you can also ask for something outside the person's expertise, such as: record their voice on a call answering a question you have; ask them to send audio/video/drawing/text/ object on a theme/site of your project , and so on (these are just examples, you can choose whatever you want)

HOWEVER:

- c) – **MAKE SURE they agree** (are OK with) sending you what you request

If they don't : respect their ideas/ limitations/ beliefs, and ASK one/ some of the following instead:

- would you do..... instead? **OR**
- What else would you do with the theme....? (Don't be shy to tell them what your needs are too, such as "I need some audio / video/ 2D visual material, if possible"
- Remember they can still say NO, based on THEIR point of view, and they need to offer something else instead

(3) REFLECT ON THIS:

After posting exercise 1, and requesting a contribution on exercise 2:

This is the first bifurcation on your roadmap, the answers to these questions need to be part of your presentation on Session 03:

Question 1: Which way will you choose in **the realization** of your project?

- A) approach space/ people first;
- B) approach your ideas first.

Question 2: Why?

Whichever option you choose, keep in mind Paulo Freire's ideas of Dialogue - do not impose everything on your project from the start, as a pre-planned map!

Instead, try to focus on the process of continuing to draw this real or imaginary map.
Focus on the PROCESS

(“How do I get there?”; “How do people/ space/ issues contribute to the process?”,
etc)

We will talk about everyone’s approach to these questions on SESSION 03.

Make notes on your reflections, organize your ideas with the PDF guides.

You will present your answer, choices and reasons, in 10 minutes, on Session 03.

**Notes on Contributions to a classmate project: due on Thursday, March 18, 7PM
(NYC):**

Post what was asked of you (be generous, be collaborative!)

Check on the posting that you asked of someone else*

*Note: As explained on Assignment 02 above: **after** you contact the artist assigned to you by March 17, 7PM (earlier is better!) and asked for a contribution to your project, in whichever state of development you are currently in:

- The deadline for contributors to post the assignment you asked of them is Thursday, March 18, 7PM

! — It is **your** responsibility to have them meet your assignment deadline, and don’t forget to thank them!

- Don’t forget to post **YOUR contribution to someone else’s project**, as requested, by Thursday, March 18, 7PM as well

Important:

The assignment’s contribution that you receive from a classmate can be part of your research or your final project. If you decide to use this contribution in your final project, make sure your contributor signs a release, up until the end of SESSION 03.

Sample release available here. [WORD document]