

FOR IMMEDIATE RELEASE

11 NOVEMBER 2020

Brooklyn, NY — studioELL is pleased to announce the opening of *Paper Talks*, an exhibition featuring works from the seven artists in studioELL's FLATFILE — Marlos E'van, Alfonso Fernandez, Kariann Fuqua, Jodi Hays, Kei Imai, John Ros and Melissa Staiger. The exhibition will be featured on studioELL.org from 11 November 2020 through 28 February 2021.

studioELL's FLATFILE highlights artwork for sale from professors and selected artists. Fifty percent of all sales goes directly into studioELL's Scholarship Program. The FLATFILE is physically located at our offices in East Williamsburg, Brooklyn, NYC. You can purchase work directly online at <https://studioELL.square.site/flatfile>, or contact us to schedule an appointment to view the work in person.

Paper Talks traces the movement of the eye with a series of dialogues between artworks, exploring the ways in which art in the digital can affect the boundaries of looking. Repeated images and shifts in scale allow for the development of new meaning as we engage with images of artwork on the screen.

Amrit Singh Sandhu, born in India, currently lives in New York. Sandhu attained her BFA Painting degree from Pratt Institute in 2020. She primarily works with oil, gouache and watercolors. Trained as a realistic painter, her curiosity took her to experiment with modernism and abstraction to challenge and expand her creativity. Her work revolves around the idea of memory and exploring how everyone has their own unique version of reality. Through the invented characters in her oil paintings with enhanced expressions, she intends to question her perception and reflect on her own inner thoughts and emotions about the people, culture and structures in her society.

studioELL is a Brooklyn-based, hybrid, transient, higher education fine art learning space that offers online and physical courses, residencies

studioELL

studioELL.org
mail@studioELL.org
274 Morgan Avenue, Brooklyn, NY 11211, US

and programs in studio art. We are most interested in re-imagining what fine art experiences in higher education look like.

studioELL courses are offered to artists at any level of their career, regardless of degree or level of education. Courses are practice-based and are intended to help artists develop their ongoing studio practice. Part critique, part studio visit, part higher education, part continuing education, studioELL reconsiders the possibilities of education and support by constructing new spaces for critique and development, with the understanding that we all have much to offer each other throughout our careers.

studioELL is a not-for-profit, artist-run space. Registration fees are supported by our Scholarship Program to help make courses accessible to all. Generous support for our programming has been provided by an anonymous donor. Programs have also been supported by a variety of donors, art programs and community partners.

CONTACT Agnes Álvarez, studioELL Programs Manager
mail@studioELL.org

studioELL.org
<https://studioELL.square.site/flatfile>