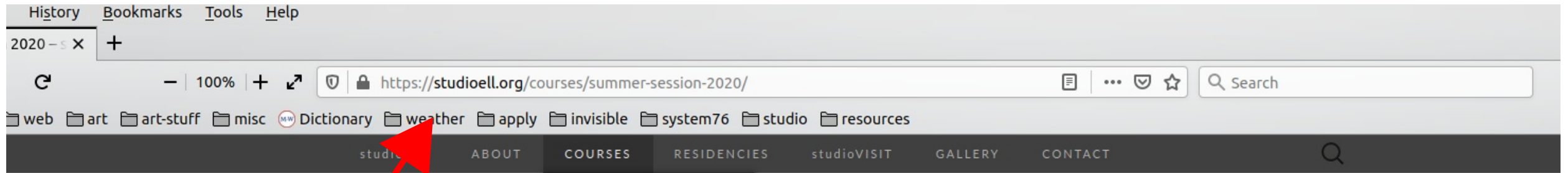


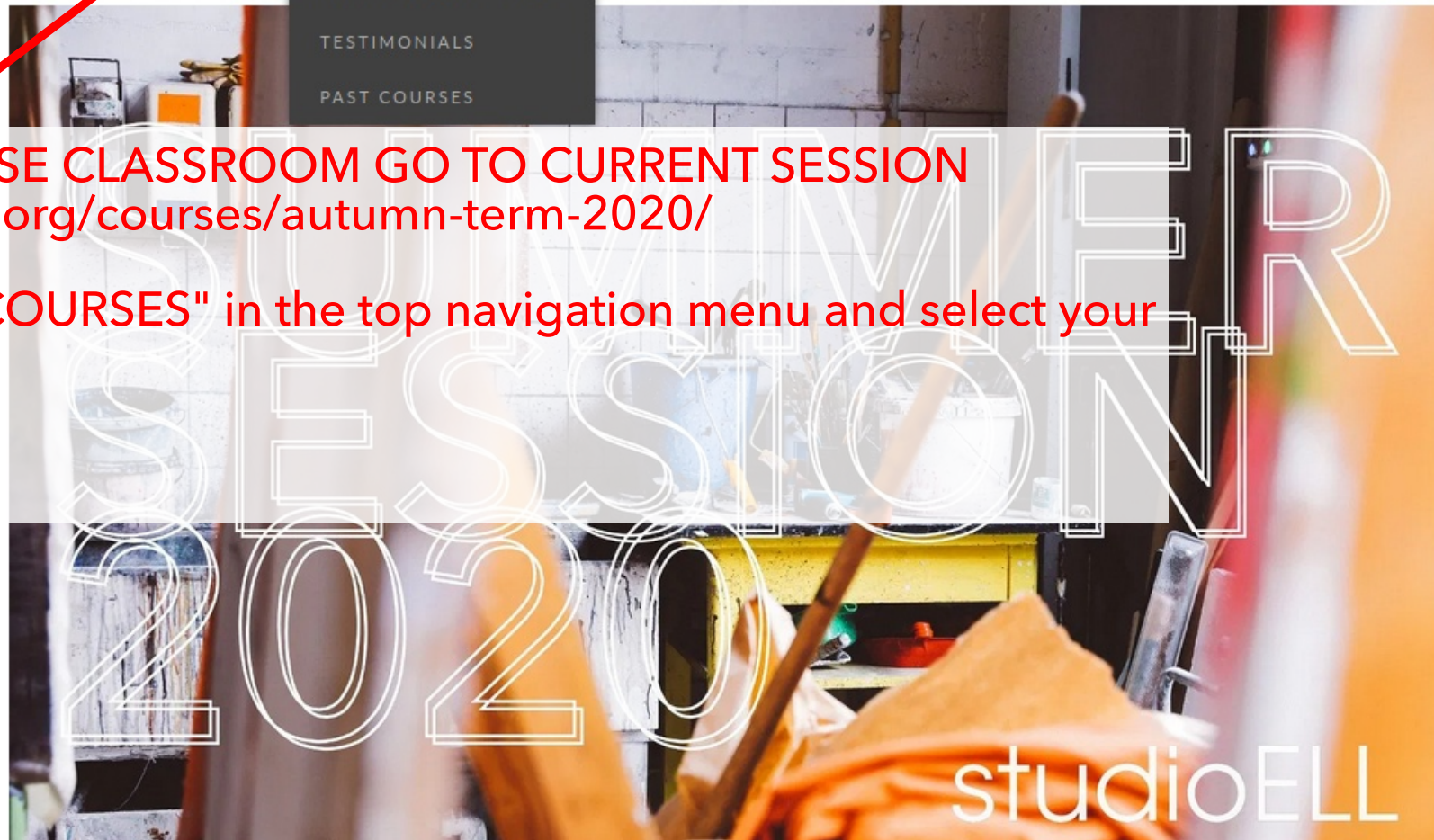
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F401i Professional Practice Intensive — ONLINE**JUNE 15, 2020 — JUNE 26, 2020**

This intensive online course will include a combination of video lectures, assignments and one-on-one discussions with the presenter on a variety of professional practice topics such as: artist resumes/CVs, artist statements, branding, websites and web identities, applying to opportunities, exhibitions, and taxes and liability, (among others). It is developed for all visual artists, regardless of career stage, to establish strategies and provide resources for advancing your career.

New course sessions will post on Mondays and Thursdays. Courses all meet in an online studio — a digital space that allows enrolled artists to come together and share their experiences. This course will include one live-stream meeting (to be scheduled). Group video meetings will also occur, but the majority of discussion takes place in the online studio, where artists may participate as their schedule allows, providing more scheduling freedom.

2 Weeks / 4 Sessions / MON & THU / 200\$

Professor John Ros

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F402i Developing Practice: Independent Study — ONLINE**JUNE 15, 2020 — AUGUST 21, 2020**

Develop your practice or a specific project with more focus and rigor. This practice-based course is intended for artists who want to focus studio time on a specific project or body of work with access to a weekly one-on-one critiques with the professor and access to peer discussions in the on-line classroom. All welcome, regardless of level of higher education or career stage.

New course sessions will post weekly on Mondays. Courses all meet in an online studio — a digital space that allows enrolled artists to come together and share their experiences. Live sessions and group video meetings may occur, but the majority of discussion takes place in the online studio, where artists may participate as their schedule allows, providing more scheduling freedom.

10 Weeks / 600\$

Professor John Ros



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F302I WORKSHOP IN COLLAGE

APRIL 17, 2020 — MAY 1, 2020

Professor John Ros

Working primarily with paper, this short course will play with simple ideas of collage using materials readily available in the home. As we cut, rip, tear, sew, adhere — material experimentation will be focused on the found and unexpected. Simple in nature, complex in thought, each lesson will unravel to look at layering a variety of thoughts onto the page. Developed cumulatively, sessions will build on exploration of possibilities in material as well as composition and subject matter.

F302i SESSION 05

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F302i SESSION 01

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F302i INTRODUCTIONS

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F302I INTRODUCTIONS

F302i Workshop in Collage

17 April - 01 MAY 2020

Professor John Ros

please make yourself familiar with the online classroom. before friday, 17 April 2020, please answer the following questions in the online classroom:

- What are you reading?
- What do you usually listen to when you are working in the studio?
- Who is your artistic soulmate? (who inspires you time-and-time-again, who are you always excited by — could be a painter, dancer, writer, actor, etc.?)
- What's the best meal you cooked this week?
- Please provide an image of yourself.
- Please share an image of your workspace.

DISCUSSION

john ros: welcome all! so happy you are here.

charlie levine: Late to the party: - What are you reading? I've just finished...

emma davis: What are you reading? India Knight on thrift. Round about a Pound...

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F302I INTRODUCTIONS

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Prof

johnros 17 April 2020 6:32am

reading /

i am always in-between a few things... i am currently reading parts of *Charles Lyell's Principles of geology* for a curatorial project i am working on. i am also going to read *The origin of others* and pablo helguera's *education for socially engaged art*.

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wqxr... nyc's classical music station, or wbgo, newarks jazz station.

artistic soulmate /

hmmm... lately i have been thinking alot about pope l., adrian piper and vito acconici. i also value many of the relationships outlined here.

meal /

sweet and sour tofu... a variation from this recipe.



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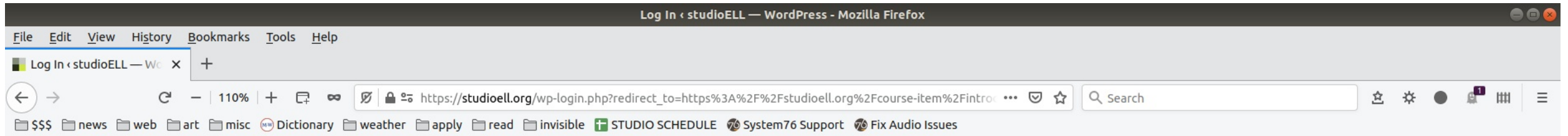
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please answer the following questions in the online classroom:

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Prof

johnros 17 April 2020 6:32am

reading /

i am always in-between a few things... i am currently reading *Principles of Geology* for a curatorial project i am working on...

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- UNORDERED LIST
- UNORDERED LIST
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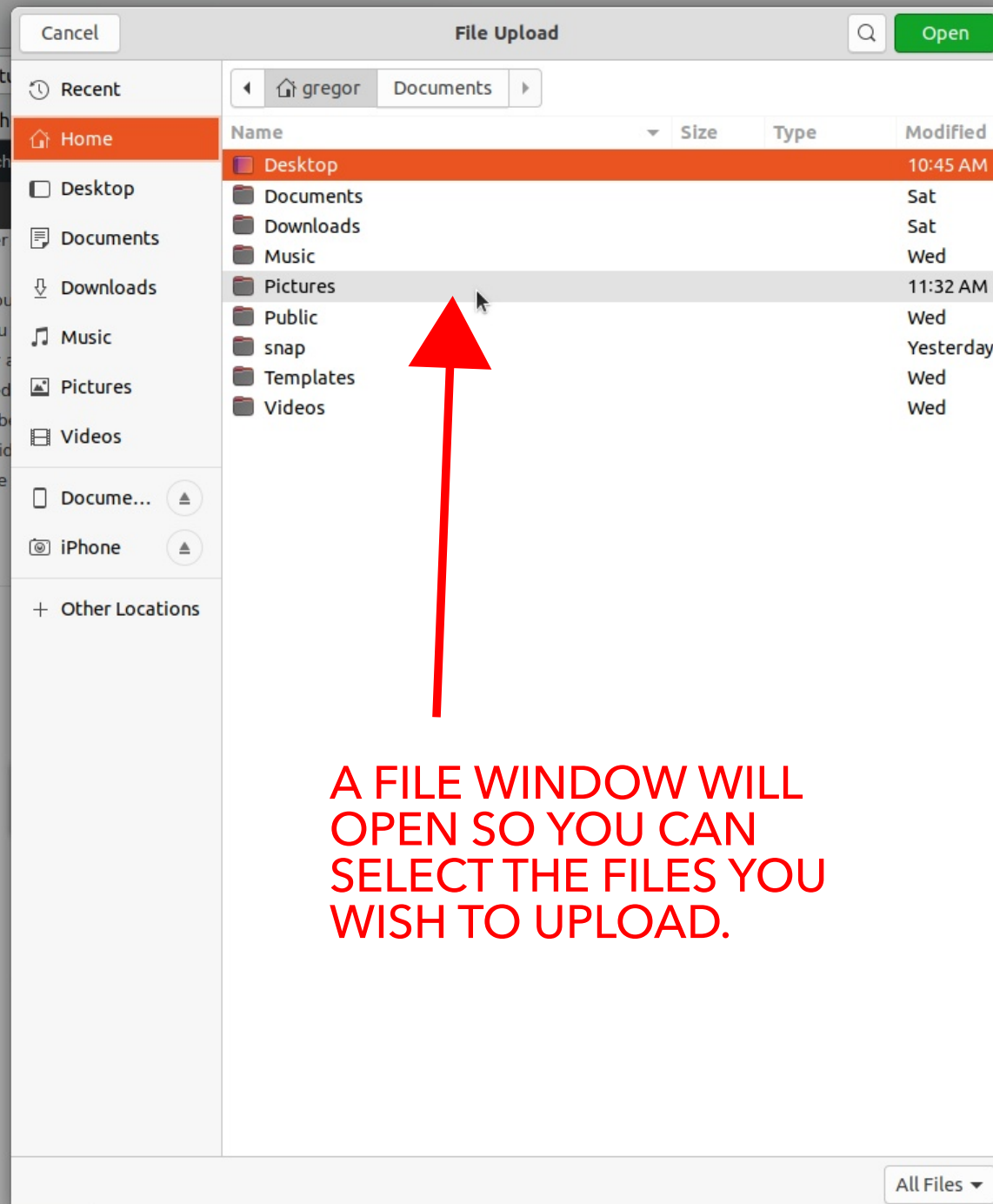
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- 04. Have you done any digital studio visits or shared your practice in any other way recently?
- 05. When you think of art practice what comes to mind immediately?
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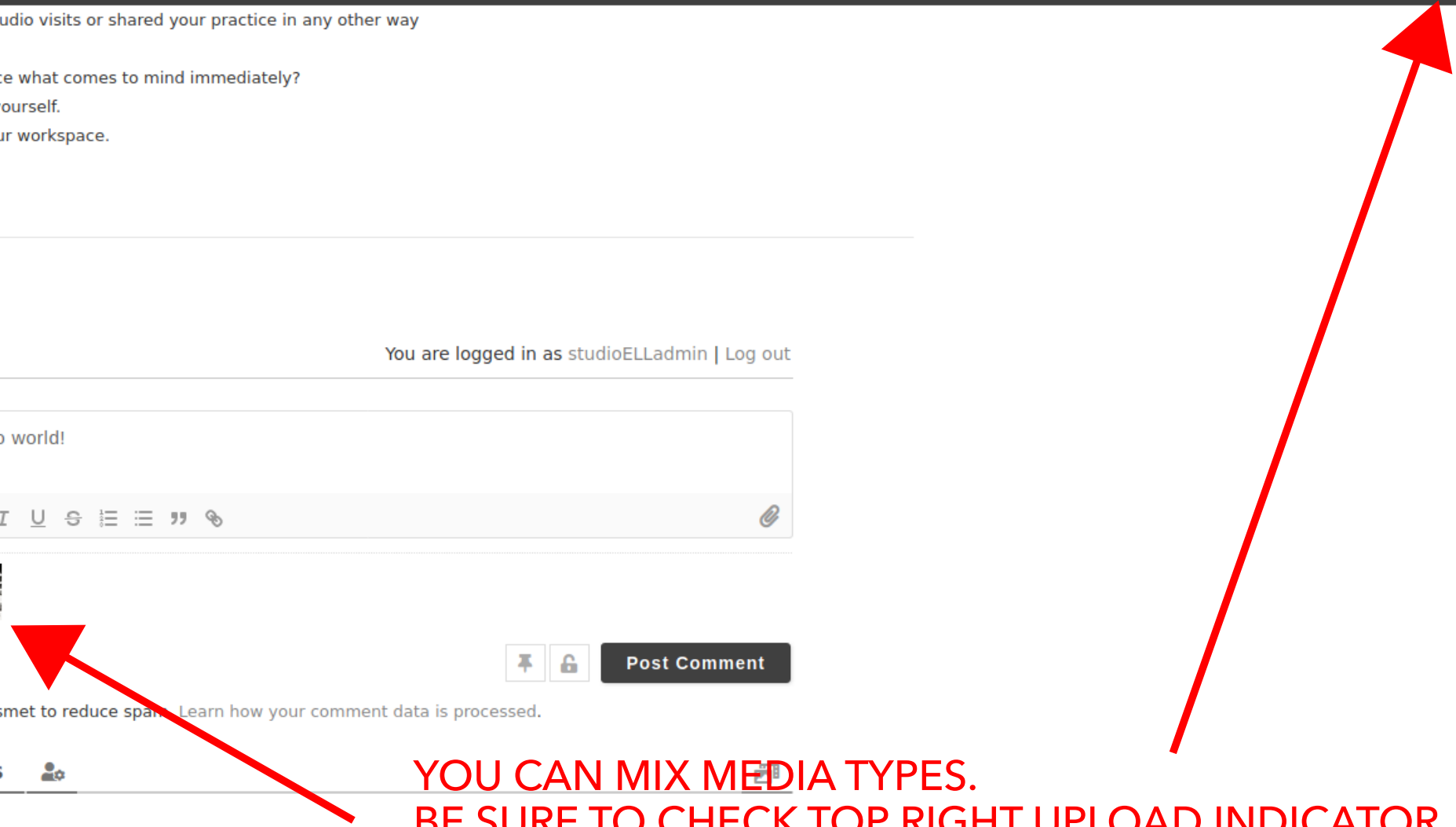
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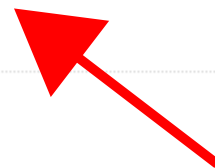


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johnros 17 April 2020 6:32am

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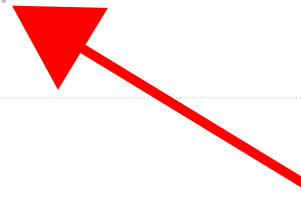
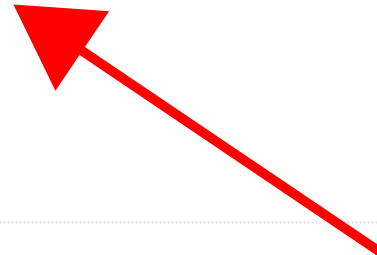
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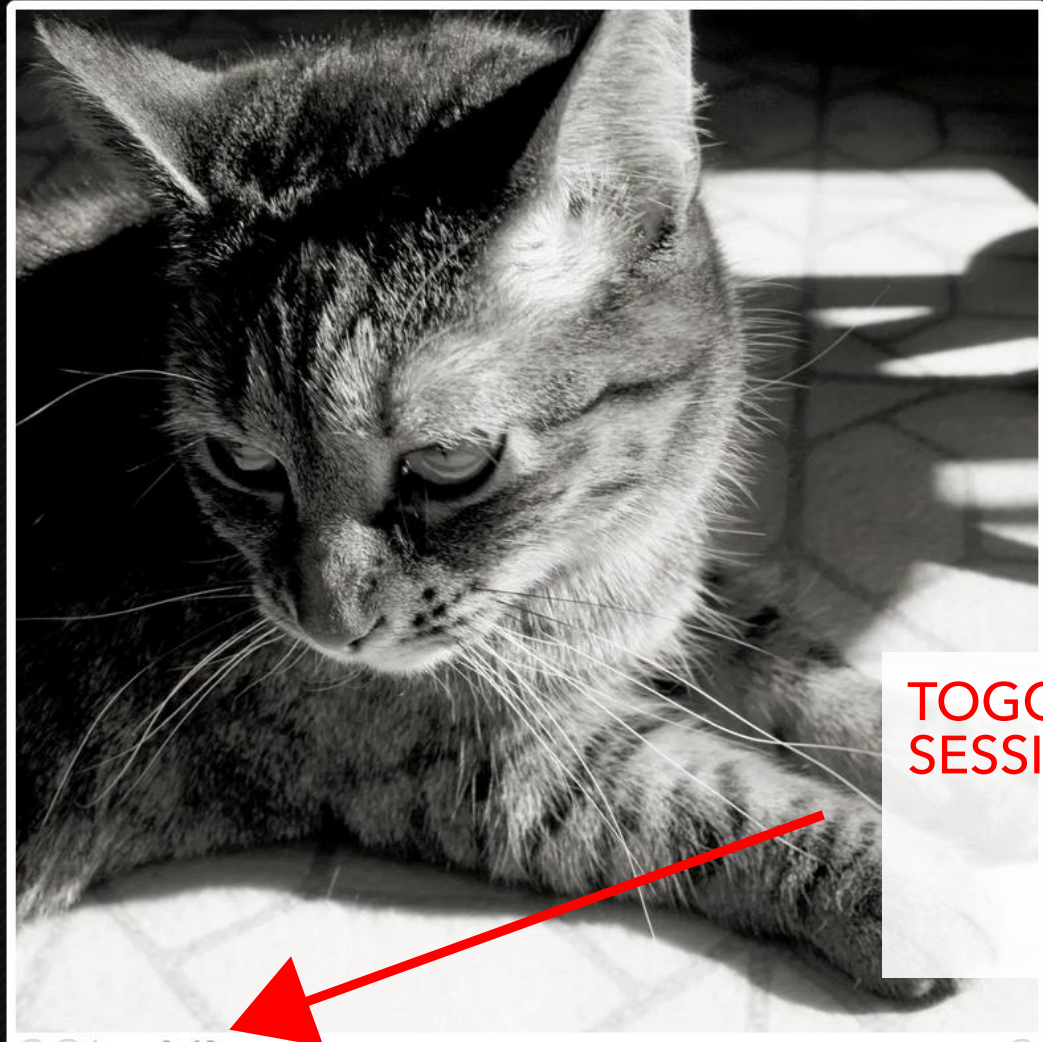


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listen /
wxxr - nyc's classical music station, crwba - newark jazz station, wfmz is also usually fun

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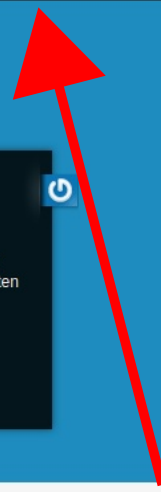
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Matt
embarcadero and townsend, sf ca

In 2002 I started contributing to Open Source software, and life has just gotten better from there. Co-founder of WordPress, founder Automattic.

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