**J o d i H a y s** | curriculum vitae

www.jodihays.com | jodihays@gmail.com | 615-484-7455 @jodihaysstudio

Lives and works in Nashville, Tennessee

B. 1976 Hot Springs, Arkansas, United States of America

**EDUCATION**

2006 **Vermont College of Fine Art**, Montpelier, Vermont

MFA in Visual Art

1998 **The University of Tennessee**, Knoxville, Tennessee

BFA with Honors in Drawing, Minor in Painting

1996 **School of Visual Arts**, Georgia and New York

 Foundations and Inaugural Class Valedictorian, Silas. H. Rhodes Scholarship

1993 **Arkansas Governor’s School**, Visual Art, under Bill Clinton, Governor

**AREAS OF SPECIALIZATION:** Professional Practices, Painting, Drawing, Curation

**MASTER’S THESIS:** Thesis “Give and Take of a Studio Practice” and exhibition ‘The Jodi Show”, painting exploring the use of media as surrogate

**TEACHING EXPERIENCE**

2020 **studioELL.org, Creating Your Archive**, two-week workshop, online

2018-20 **Watkins College of Art,** Nashville, Tennessee

 **Program Director and Faculty**, MFA in Visual Arts

 Supported CORE/Foundations teaching, **Drawing I.,** BFA

2017 **Lipscomb University**, Nashville, Tennessee

 Adjunct Instructor, **Art Theory**

2014 **New Hampshire Institute of Art**, Manchester, New Hampshire

Teaching Artist/Mentor, MFA Program

2013 **Lesley College**, Cambridge, Massachusetts

 Teaching Artist/Mentor, MFA

2007-11 **Tennessee State University**, Nashville, Tennessee

Instructor, **Drawing I.**, **Art Appreciation**, **Professional Practices**

**Gallery Director**, Hiram Van Gordon Gallery

**Curator**, Space for New Media artist projects with Shaun Leonardo, William Pope.L, Hank Willis Thomas, Jessica Ingram, among others

2005 **University of Massachusetts**, Lowell, Massachusetts

 Adjunct Instructor, **Drawing II.**

**SELECTED SOLO EXHIBITIONS**

2020 Outskirts, **Browsing Room**, Tennessee

2020 Bastard State, **Hazard Curatorial**, online

2019 Tend, **Red Arrow Gallery**, Tennessee

2019 Plans, **Covenant College**, Tennessee

2018 God Sees Through Houses, **Lipscomb University**, Tennessee

2017 Keeper, **Red Arrow Gallery**, Tennessee, catalog

2013 Supper Scraps, **Tinney Contemporary**, Tennessee

2012 Strong in the Broken Places, **Three Squared**, Tennessee

2011 **Metro Nashville Arts Commission**, Tennessee

2010 **Renaissance Center**, Tennessee

2008 Jodi Hays, **Jackson State University**, Mississippi

2007Jodi Hays, **Drawing Room**, Maine

2006 Thesis Exhibition: Jodi Show, **Vermont College of Fine Art**, Vermont

2005 window seat, **Cultural Organization of Lowell**, Massachusetts

**SELECTED EXHIBITIONS**

2020 Space Case, **LabSpace**, curators Ellen Letcher and Julie Torres

2020 Willing the Season, **Far x Wide**, online

2020 Looking Out, **Stay Home Gallery**, online, curators K. Buteyn and P. Taylor

2020Dolly, **East Tennessee State University,**, curator Logan Lockner

2020 Voluntarily Indirect, **University of Tennessee** at Martin, curator Clay Palmer

2019 Before Your Eyes, **Tiger Strikes Asteroid**, South Carolina, curator Mark Brosseau

2019 Sleep Eazy, **Wilder**, Tennessee, curator by Laura Hutson Hunter

2019 Nashville Visionaries, **Tennessee State University**, curator Carl Pope

2019 Greetings From Nashville, **James Madison University**, Virginia curator John Ros

2019 615, **Fisk University**, Tennessee curator Nikoo Paydar

2018 Collaboration, **O’More College of Art and Design,** Tennessee

2018 3 person show, **James May Gallery**, Group Exhibition, Wisconsin

2018 Biennial, **Wiregrass Museum**, Alabama, curator Dana Lemmer

2017 Diverge/Convene, **San Diego Art Institute**, California, curator Ginger Schiluk-Procella

2017 **Boeker Contemporary**, curator Jeffery Cortland Jones, Germany

2016 Encore Alumni Exhibition, **The University of Tennessee at Knoxville**, Ewing Gallery

2016 Edgehill Muses, Curb Center at **Vanderbilt University**, Tennessee curator Rachel Bubis

2014 Painting Now, **Southwestern University**, Arizona

2014 **Western Oregon University**, Oregon, curator Paula Booth

2014 Price is Right, **David Lusk Gallery-Nashville**, Tennessee

2013 Wish You Were Here, **Cambridge Art Association**, Massachusetts

2013 Drawing Out, **George Mason University**, Virginia, curator Kariann Fuqua

2012 10x10, **Grizzly Grizzly**-Philadelphia, Pennsylvania

2010 galleryELL, [**Loading Dock**](https://galleryell.com/exhibitions/loading-dock/), Brooklyn, New York curator John Ros

2010 The Feminine, **Blue Star COntemporary**, Texas

2010 Scarritt Bennett Center, **Gallery F**, Tennessee curator Sabine Schlunk

2009 Introductions, **Tanner Hill Gallery**, Atlanta, Georgia

2009 Drawing the Line, **Boston Center for the Arts**, Boston, Massachusetts

2009 Accessing the Artist’s Brain, **Assoc. for Visual Arts**, Tennessee, curator Jeffrey Morton

2008 Three Plus Ferris, **Western Michigan University**, Michigan

2007 Perspectives, **Brooks Museum of Art**, Tennessee, curator Michael Rooks

2007 Summer Residency Exhibition, **Cooper Union**, New York

2005 Massachusetts Artists, **Michael Price Contemporary**, Massachusetts

**RELEVANT PROFESSIONAL EXPERIENCE**

**Administration**

2018-present Program Director, MFA in Visual Art

 **Watkins College of Art**, Nashville, Tennessee

Provide curricular and administrative input and structure to coursework, Oversee recruiting, Travel to MFA Fairs (Chicago, New York), Participate in online Portfolio Reviews, Conduct in-person tours, Coordinate Housing needs, manage social media/marketing presence, Communicate with students remotely, Track student growth and benchmarks, Develop and Secure Venues (for exhibition), Visiting Artists, Panelists, Schedule and flow for In-person Residencies and off-campus Professional Practice meet-ups

2014-16 **Panel discussions** on the topics of Art and Faith (Art/Work, Art/Process, Art/Money)

**DADU East** in collaboration with City Church East Nashville, Tennessee

2007-11 **Tennessee State University**, Gallery Director, Hiram Van Gordon Memorial Gallery,

Nashville,Tennessee

Created programming with Visiting Artists series of exhibitions involving area schools

And universities, “Call and Response”, “The Nashville Poster Project” and “Re-enactor”

Artists include **William Pope.L., Shaun Leonardo, Carl Pope, Hank WIllis Thomas**

2007-11 **Tennessee State University,** Founder, Space for New Media,

Created and Programmed, from brick-and-mortar to sustained vision, a space/gallery for

new media projects by artists seeing work through the lens of race and identity.

Trained student volunteers and interns and student workers

2006 **Vanderbilt University Department of Studio Art**, Office and Events Coordinator

2005 **Cultural Organization of Lowell**, Gallery Manager,Massachusetts

2001-4 **Cambridge Art Association**, Assistant Director, Cambridge, Massachusetts

**Residencies**

2018 Yellow Bird Artist Sanctuary, Woodbury, Tennessee

2011 National Park Residency Program, Hot Springs Arkansas

2008-13 Downtown Presbyterian Church, Nashville, Tennessee

2009 Vermont Studio Center, Johnson City, Vermont

2006 Vermont Studio Center, Johnson City, Vermont

2007 Cooper Union School of Art, New York, New York

**Selected Visiting Artist, Critiques, Artist Talks and Panels**

2020 **University of Memphis**, Tennessee

2019 **Belmont University,** Nashville, Tennessee

2019 **Artist/Mother Podcast** Panel, Episode 38, Red Arrow Gallery, Tennessee

2019 **University of Tennessee,** Martin, Tennessee

2019 **Artist/Mother Podcast** interview, Episode 19

2019 **Southeastern College of Art Conference**, Session Chair, Chattanooga, Tennessee

2018 **University of the South**, Sewanee, Tennessee

2018 **Covenant College**, Lookout Mountain, Georgia

2018 **James Madison University**, Harrissonburg, Virginia

2018 **University of Tennessee**, Chattanooga, Tennessee

2016 **Arts and Business Council of Nashville,** Periscope Professional Development

2014 **Arts and Business Council of Nashville,** Periscope Professional Development

2014 **First Art Museum**, Nashville, Tennessee

2013 Professional Practices, **Middle Tennessee State University**, Murfreesboro, Tennessee

2011 **Belmont University Faith and Religion** Department, Nashville, Tennessee

2011 **Hot Springs National Park**, Landscape and Image, Arkansas

2011 Professional Practices in Fine Art, **Christ Presbyterian Academy**, Franklin, Tennessee

2010 **Cambridge Art Association** Portfolio Reviewer, Cambridge, Massachusetts

2009 **Watkins College of Art and Design**, Nashville, Tennessee

2009 **Belmont University Faith and Religion** Department, Nashville, Tennessee

2009 **First Art Museum**, Nashville, Tennessee

2008 **Tennessee State University** Center for Integrated Technology, Nashville

2008 **Southeastern College of Art Conference**, Session Chair, New Orleans, Louisiana

2008 **Watkins College of Art and Design**, Nashville, Tennessee

2008 **Watkins College of Art and Design**, Nashville, Tennessee

2008 **Cambridge Art Association** Portfolio Reviewer, Cambridge, Massachusetts

2007 **Southeastern College of Art Conference**, Charleston, West Virginia

2006 **Henderson State University**, Arkadelphia, Arkansas

2005 **Vanderbilt University** Department of Art, Nashville, Tennessee

2002 **Prospect Street Arts**, Cambridge, Massachusetts

**Selected Service**

2014-present **Sustainable Arts Foundation Grant, Juror**

2020 **Artist/Mother Podcast** Crit Group Mentor

2018 **Tennessee Young Artists** Competition, Frist Art Museum

2016 **Locate Arts**, Advisor

2012-15 **Seed Space**, Artist Advisor

2011 **Belmont University** Student Art Exhibition

2011 **Nashville Metro Arts Commission** McCabe Park Sculpture Project

2010-13 **Coop Gallery**, Founding Member

2010 **Middle Tennessee State University** Student Annual

2009 **Scholastic Art Awards**, Cheekwood, Nashville, Tennessee

**Curator**

(detailed projects available by request)

2019 The Stars We Steer By, **Curating Contemporary**

2015-19 **Dadu Projects,** pop-up projects since 2015

2017 Eyes Like Enemies, **East Side Project Space,** Mark Brosseau and Brian Edmonds

2015 The Artists’ Alphabet, **Ground Floor Gallery**

2014 **Selvedge**, with Laura Hutson Hunter, **Tennessee State University**

2007-2011 Hiram Van Gordon Gallery Programming, **Tennessee State University**

2007 Rubberneckers, **Vanderbilt University** Space 204

**Writer**

2018 “Magical Marks: Screen Door Review,” **Number, Inc. Magazine.**

2017 “Painting and Politics,” Interview. **LocateArts.org**

**FAIRS**

2016 **Art Miami,** Florida

2015 **Sluice Art Fair**, London, United Kingdom

2011 **Art Chicago,** Illinois

2009-11 **Governor’s Island**, New York

2008 **Affordable Art Fair**, New York

**SELECTED AWARDS and GRANTS**

2019 **Hopper Prize**, Short List

2019 **Sustainable Arts Foundation**, for Watkins College of Art MFA

2018 Best Show, **Nashville Scene**, Keeper at Red Arrow Gallery (2017)

2018 **The Painting Center,** Viewing Program, New York

2018 **Metro Arts Commission,** Learning Lab Fellow

2016 **Burnaway**, Best Coming in 2016

2014 **The Sustainable Arts Foundation,** Promise Award

2014 **Clark Hulings Award for Emerging Artists**, Finalist

2012 **Creative Capital,** Professional Development Program

2012 **The Drawing Center**, Viewing Program, New York

2012 **Tennessee Arts Commission,** Individual Artist Fellowship

​2011 **Elizabeth Firestone Graham Foundation,** Grant

2008 **Tennessee State University**, Center for Service Learning, Outstanding Teacher

2006&8 **Tennessee Arts Commission**, Professional Development Support Grant

2004 **Michael Price Gallery**, Artist Award, Boston, Massachusetts

1998 **The University of Tennessee**, Dorothy Dile Materials Grant

**SELECTED PUBLICATIONS AND PRESS**

2020 Weiner, Emily. “Critic’s Pick,” **ArtForum International**. February 2020. Online

2019 Acree, Cat. “New Work by Jodi Hays Makes the Feminine Presence Elemental,”

 **Nashville Scene**. September 2019.

2019 **Nashville Scene**, Artist Run Spaces, Joe Nolan

2018 Grand, Robert. “In Defense of Subtlety,” **Burnaway**. December 2018

2018 Estes, Sara. “Against Subtlety,” **Burnaway**. November 2018.

2017 Keeper, **Extended Play Press, catalog**

2017 Ciccarone, Erica. “Painting as Loving Your Neighbor,” Nashville Arts Magazine.

2017 Floyd, Nancy. Visual Arts Feature, **N Focus Magazine**.

2016 Encore, **University of Tennessee Press, catalog**

2016 **Locate Arts**, Interview, online studio visit

2016 staff writer. “Artist Spotlight,” Native Magazine.

**2016** “Connections,” **Number Inc. Magazine.**

2014 Ciccarone, Erica. “Studio Visit,” **Burnaway**.

2013 staff writer. “View from the Easel,” **Hyperallergic**.

2012 Butler, Sharon. “Report from Nashville,” [**Two Coats of Paint**](http://www.twocoatsofpaint.com/2012/04/report-from-nashville.html).

**SELECTED COLLECTIONS**

City of Nashville, Tennessee

J Crew Company, New York

Music City Center, Tennessee

Gordon College, Massachusetts

Van Dyke Bed and Beverage, Tennessee

Nashville International Airport, Tennessee

Tennessee State Museum, Tennessee

Music City Center, Nashville, Tennessee

Western Michigan University, Michigan

Arkansas Art Center

Various collections private collections, United States and Germany

**TECHNICAL SKILLS**

Studio (Painting, Drawing, Professional Development, Color Theory, Art Theory), Canvas, Google Suite, Zoom, LOOM, Wordpress, Adobe, Creative Cloud, Blackboard, Microsoft Office, Slack, Book Arts, Traditional Bookbinding (Coptic)

**PROFESSIONAL ORGANIZATIONS**

Southeastern College of Art

Coop Gallery, Founding Member

Number, Inc Magazine, Board

Lockeland Springs Neighborhood Association, Board Member