Martha Hemingway

Artist Statement

My work begins in personal, process-oriented reflections on the manifestation of viscous emotion and the dormant sense of self. This is an excavation of towers built on spinning vinyl and crooning voices. I am captivated with the intricacies of habitual defenses and unadvertised action; wholly struck by the ways in which we approach and avoid our internal and external routines - how those subconscious considerations affect the ways we extend ourselves to others.

There is so much beauty behind someone else’s eyelids. Fluid, empathetic abstraction has gradually become my language for elaborating the landscapes of colliding souls; for confronting memory; and for seeking out a more compassionate existence. I seek to understand how the clouds form under your microscope.

Degrees of observed and imagined relations laid bare through melting dialogues inspire unashamed nuance in color. Through painting, my marks wander in and out of an atmosphere of affection – each one part of my ongoing attempt to comprehend gossamer idiosyncrasies that distinguish us as individuals while irrevocably linking us to one another.