

SESSION 04

Tuesday, 28 April 2020

LESSON 04 / INTERIOR SPACE

GOALS /

- __ learn about ways collage has been used by other artists
- __ learn a bit of the history of collage
- __ create two collages of your interior space
- __ continue to develop skills and confidence with collage

WATCH THE FOLLOWING VIDEOS /

Ellen Gallagher: Cutting | Art21 "Extended Play"

<https://www.youtube.com/watch?v=zsENZ0CwYpc>

Mark Bradford: Paper | Art21 "Extended Play"

<https://www.youtube.com/watch?v=aX9SVg6L5vA>

Kara Walker: Starting Out | Art21 "Extended Play"

<https://www.youtube.com/watch?v=MhByMffG9IA>

William Kentridge: "Breathe" | Art21 "Extended Play"

<https://www.youtube.com/watch?v=ja4Wk7g6sdE>

ASSIGNMENT DESCRIPTION /

our interior spaces are extensions of us. we build and arrange and curate often without even knowing. our physical ticks – unconscious movements – obsessions of space – help form our daily rituals. these unmeasured happenings build through time. depending on how we live, what our stresses are, how we cope, these moments crescendo, they fade, the hum throughout our day.

in your sketchbook, contemplate some of your movements – your rituals. how do you carve out parts of the day to create space specifically for you? for others? and how do

these expectations of space bend in new circumstances? – like when we invite others into our space? – or when we are forced to stay home? how do our expectations bend in new space? do you have a favorite spot? when are you most productive? how does your space feel? smell? sound? contemplate all of this in your sketchbook.

after having some time to contemplate and write, find two spots in your home. again, sit with them, this time sketching them out. keep the image simple yet informative. *thinking in collage*, consider how you might build the space. forms, lines, textures, colors, tones, values, layers, etc. what material makes the most sense for this space? what substrate? along with the sketch, add some contextual notes. remind yourself of thoughts as they come to you. reference how you think things should be now. allow yourself to visit these notes and talk yourself into and out of these initial decisions. enjoy the evolution and the process.

as with recent assignments, spend a good amount of time playing without gluing. arrange and rearrange and arrange again. but also, maybe consider just going with instinct. allow improvisation to take hold and lay down material on top of material. if you've been more careful considering composition in the past, be more spontaneous. take more risks. allow the image to develop on its own.

take photos of your process. refer back to them.

complete two interior collages. once you are happy with your composition and layout, finish the piece by adhering everything down to the substrate.

post your images in the classroom and tell us a bit about your journey. all work must be submitted by thursday @ 12noon (nyc time) and all students must check back and comment on at least one other student's work by 2p (nyc time).