

SESSION 03

Friday, 24 April 2020

LESSON 03 / A SERIAL JOURNEY

GOALS /

- __ learn about ways collage has been used by other artists
- __ learn a bit of the history of collage
- __ create a series of collages with a common theme
- __ continue to develop skills and confidence with collage

PLEASE VIEW THE VIDEO LECTURE HERE /

VIDEO

studioELL.org/wp-content/uploads/2020/04/f302-collage-lecture.mp4

.PDF

studioELL.org/wp-content/uploads/2020/04/collage-presentation-final-2.pdf

ASSIGNMENT DESCRIPTION /

think about how artists have used seriality to accentuate a theme or develop a body of work. why do you think they chose to build something cumulatively, with connectivity, or in successive parts? how do you feel the multiple relates to the message in the work? how might the multiple relate to your work? consider these things in your notebook.

now, think about something you might want to say within a series. it can be anything... a collection of portraits, a narrative, a journey, an accumulation, a list, a visualization of your favorite audio album... anything! consider what would be the best substrate for this. we've seen some artists use a book of post cards, or a pair of books to tell a more complete story. we have also seen series work on the same size and type of paper. this project can be executed in a recycled magazine, and old book, calendar, sketchbook – or any type of similar loose pages that come together to tell a whole story.

again, contemplate these ideas in your sketchbook. the substrate might be chosen because its all you have around. but how might the context or the theme shift what you choose?

once you've decided what to work on, its time to proceed with the actual images. play with pieces on the page. you may find working in a book is harder to work on a few at a time. how will you over come this? play – move pieces around – cut – tare – rip – score – fold – play with opposing colors, textures, forms, surfaces. cut bound pages, create windows, doors, tunnels. cut, tape, layer, mix, match, repeat.

as with our recent assignments, spend a good amount of time playing without gluing. arrange and rearrange and arrange again. take photos of your process. refer back to them. these might become even more helpful than before as we work serially and think about multiple images telling one story. in the end you should have at least three images in the series – but aim for more – five, eight? ten?

once you are happy with your composition and layout, finish the piece by adhering everything down to the substrate.

post your images in the classroom and tell us a bit about your journey. all work must be submitted by monday @ 12noon (nyc time) and all students must check back and comment on at least one other student's work by 2p (nyc time).