

F305 *Critical Theories -- Curating the Domestic*

01-15 MAY 2020

studioELL

Lecture 01

Professor Charlie Levine

studio@charlielevine.org

History of the home as a gallery

A very short art history of art in the home to get us thinking about where it started / comes from and to reflect on imagery we are probably familiar with. This will help us question our contemporary thoughts on art in the home.

Cave painting - 15,000 BC



Las Meninas by Diego Velázquez - 1656



Sir John Soane - 1837



Sergei Shchukin - 1910



Peggy Guggenheim - 1951



Trevyn and Julian McGowan - 2018



The home as exhibited in galleries

Curators who have exhibited the domestic somehow in a contemporary art gallery. This will help us contextualise a link between our own spaces and the public gallery space.

Gallery House, 1972



Marina Abramovich @ Sean Kelly Gallery, 2009



WOMEN HUNTERS HUNTED
Evening Mail
LIZELLE'S MAN IN ROADSIDE DRAMA
Evening Mail
RAPE ORDEAL - CLAIM
Evening Mail
SIKH LEADER SHOT DEAD
Evening Mail

Vanley Burke @ Ikon Gallery, 2015



Enda Walsh @ Barbican, 2019



Harald Szeeman - *Grandfather: A Pioneer Like Us*, 2018



Ragnar Kjartansson - *The Visitors*, 2019



Curating the home

Examples of art projects that have happened in a domestic space. The aim of this third section will be to inspire you to re-look at your own domestic space with exhibition potential.

Louise Lawler - *What goes on here?*, 1990

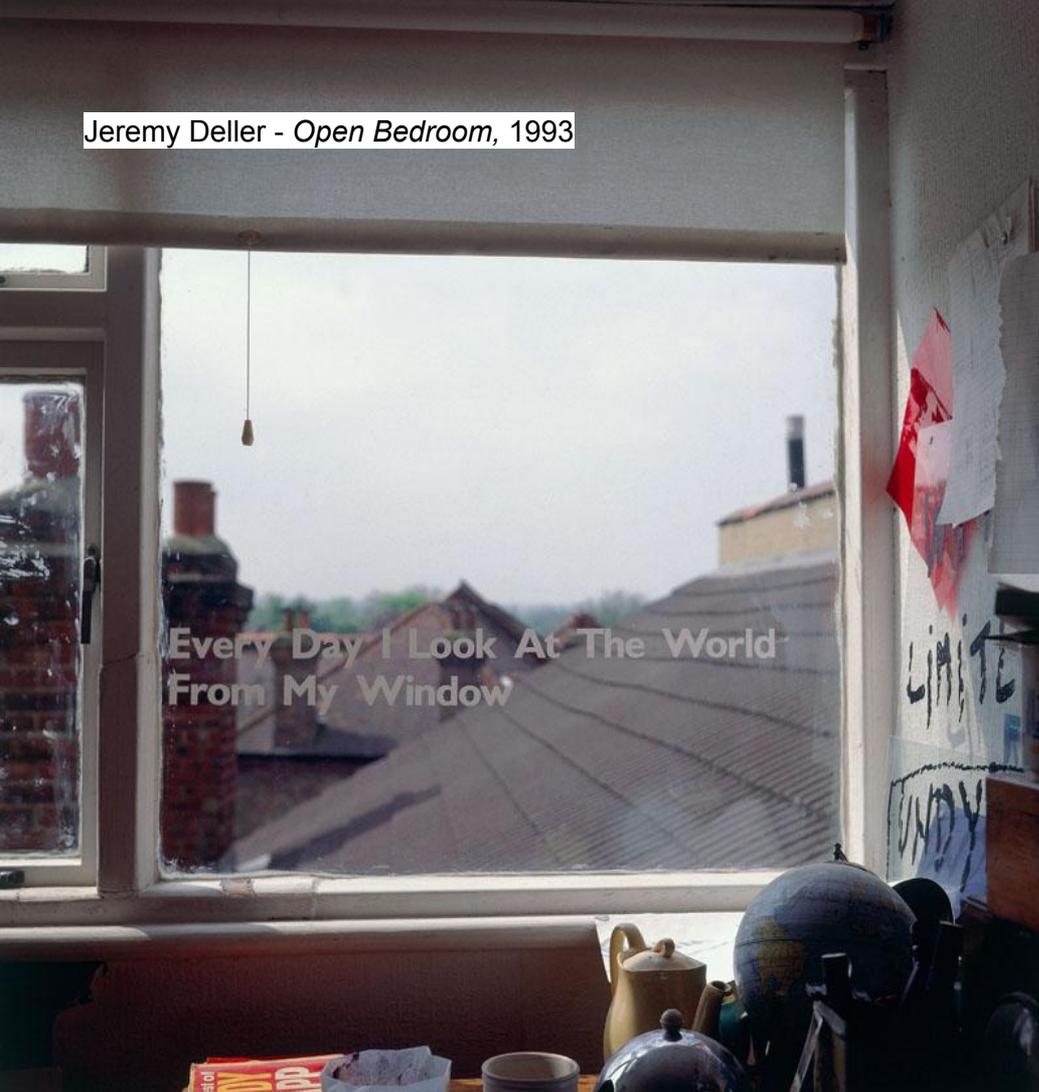


Hans Ulrich Obrist - *The Kitchen Show*, 1991



Jeremy Deller - *Open Bedroom*, 1993

Every Day I Look At The World
From My Window



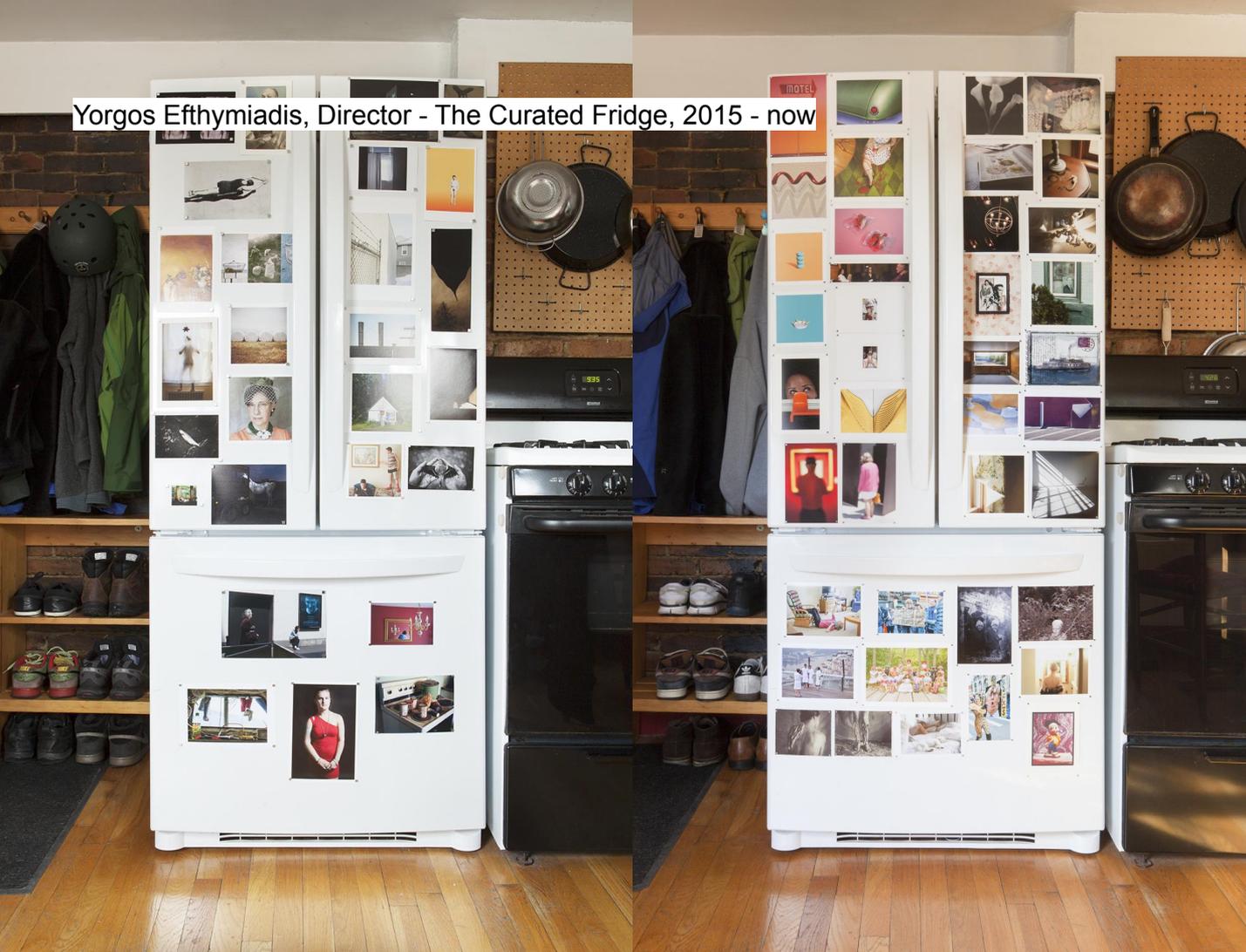
Paul Newman- *The Drawing Room*, 2003



Elly Clarke, Director - Clarke Gallery, 2008 - 2013



Yorgos Efthymiadis, Director - The Curated Fridge, 2015 - now



Tatzu Nishi - *A Doll's House*, 2018



Charlie Levine & Veeranganakumari Solanki - SqW:Lab *Dining*, 2020



Curating your domestic space

ASSIGNMENT DESCRIPTION /

__ Explore your domestic space.

__ Find a place / surface / space within your home that inspires, provokes thought or that you are intrigued by.

__ Curate between 1 - 4 exhibitions in this space. The works exhibited could be your own work, found objects, artworks you own. Or the way you chose to document the space could be the artwork - through photography, writing, poetry, sound etc.

__ Upload onto the forum 1 - 3 images (5MB max each) of each of your exhibitions with a 150 words description of what we're looking at for example, who the work is by / what the work is / made of / about / inspired by / questioning / provoking etc.

All work must be submitted by Tuesday 05 May @ noon EST / 17.00 GMT and all students must check back and comment on at least each other student's work by end of play Wednesday. Professor Charlie Levine will comment on Thursday 06 May.

Thank you.

Professor Charlie Levine
studio@charlielevine.org